



FRANCISCO TOMSICH

Francisco Tomsich is a Slovene-Uruguayan artist and author born in 1981 and based in Slovenian Istria. He produces exhibitions, publications, works for the stage, research models and pedagogical devices, operating with different media, languages and tongues. He has co-founded and integrates many non-disciplinary associations of artists in South America and Europe. His works have been exhibited and published internationally and awarded on many occasions. His practice is characterized by the urgency to produce critical dialogues between images of the past, notions of the present and active models of future.

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SELECTED SOLO EXHIBITIONS

- *Reverberations / Echoes (Resonante Space)*. Gong Gallery, Nova Gorica, Slovenia, in the framework of PixxelPoint Festival 2025 and Nova Gorizia/Gorica European Capital of Borderless Culture. November-December 2025.
- *Hippodromia*. Arco Iris R, Bologna, February 2025. A project done in the framework of Culture Moves Europe's third Call for Individual Mobility, funded by the European Union and implemented by the Goethe-Institut.
- *Il Guardiano dell'Ippodromo*. Arco Iris R, Bologna, 6-13.2.2025. In the framework of Art City Bologna 2025 and the Maneggio aperto project from Associazione Ottovolante.
- *After the Party*. With Borut Savski (The Silent Movies). Alkatraz Gallery, Ljubljana, Slovenia, November-December 2024.
- *Rdeče niti #Cirkulacija 2*. With Tatiana Kocmur (Translacija | Traslación). Cirkulacija#2, Ljubljana, Slovenia, November 2023.
- *Wish You Were Here (Mick), III*. Mala loža, Koper, Slovenia, 2023.
- *Signs For Those Who Are Far Away*. Printing Studio MGLC Ljubljana, Caffè Biennale and Švicarija, 26.11.2022 (in the framework of the artist-in-residency program In From the Margins).
- *Summer Songs*. Cirkulacija2, Ljubljana, Slovenia, 22.3. – 6.4.2023.

- *Gaza*. Gradska galerija Fonticus Grožnjan/Grisignana, Croatia, October-November 2022.
- *Hypochondria*. Insula gallery, Izola, Slovenia, 2021.
- *Elegija*. Cirkulacija 2, Ljubljana, 2020.
- *Otočje*. Plac Izolanov, Izola, Slovenija, 2020.
- *ORBIS | La batalla de Nancy*. EAC Contemporary Art Space), Montevideo, Uruguay, 2019-2020.
- *The "Yugoeslavia" folder*. Museo de la Memoria (Museum of Memory), Montevideo, Uruguay, 2019-2020.
- *La Bataille de Nancy*, Nancy International Film Festival, Nancy, Nancy, France, 2018.
- *Zemlja*, Atelje 10, Rog, Ljubljana, Slovenia, 2017.
- *Theory #Velenje*, Stara Pekarna, Velenje, Slovenia, 2016.
- *Melusine's works #7*, Zala Gyorgya Trg, Lendava, Slovenia, 2014
- *Tempel der Medusa*, Frappant e.V., Hamburg, Germany, 2014.
- *Projet Mélusine #2*, Campus ARTEM, Nancy, France, 2013.
- *Loess*, Juan Manuel Blanes Museum, Montevideo, Uruguay, 2010-2011.
- *Essai sur l'enfermement*, Contemporary Art Center (EAC), Montevideo, 2010-2011.
- *Casa de Medusa*, Atelier Maggiolo 635, Montevideo, 2010.
- *Die berliner Sphinx*, Goethe Institut, Montevideo, 2008.
- *Fotos encontradas*, City Center for Photography, Montevideo, 2007.
- *Mudanza/Icaria*, Ministry of Education and Culture, Montevideo, 2006.
- *Jania*, National Institute for the Youth, Montevideo, 2003.

SELECTED GROUP EXHIBITIONS

- *Not in the Forecast*. 18.4.2025. In the framework of the artist-in-residency program Operation Nova: Re-imagining Cultural Spaces in a New European Context at Lumbardhi Foundation (Prizren, Kosovo, April-May 2025). Kurshllus Studio, Kino Lumbardhi and Radio Kolektiv.
- 13th International Fine Arts Festival Kranj – ZDSLJU: Still Life in the Mirror of Time. Various venues, Kranj, Slovenia.
- *Uprooted Visions*. Exhibition and Symposium. Edinburgh Printmakers, Edinburgh, Scotland, March-June 2023.
- *60th National Prize for the Visual Arts, Ministry of Culture of Uruguay/Visual Arts Institute, EAC (Contemporary Art Space), Montevideo, Uruguay, December 2022.*
- *Common denominator*. Cirkulacija2, Ljubljana, May 2022.
- *Translacija/Traslación: Rdeče niti*. Salsaverde Gallery, Izola, Slovenia, November – December 2021.
- *31/32 Art Colony Galičnik*. Mala Stanica, National Gallery of North Macedonia. Skopje, North Macedonia, November 2021.
- *59th National Prize for the Visual Arts*. EAC (Contemporary Art Space), Montevideo, Uruguay, 2020-2021.

- *Rdeče niti #3 dražba*, by Translacija|Traslación, SCCA Ljubljana, 2019.
- *Touch the Space | South America - North Macedonia. New Beginnings*. Artists-in-residence, Makedonida organization, Atinska 2, Skopje, North Macedonia, 2019
- *Translacija | Traslación 1.4 | Rdeče niti #Where is the line?* By Translacija|Traslación, Galerija Kapelica, RAMPA/Lab, Ljubljana, 31.5-8.6, 2018
- *El frío*, Galerija Zelenica, Ljubljana, Slovenia, 2018.
- *O livro disperso / The book dispersed*. Media Instaveis, Casa das artes / Sput&Nik The Window, Porto, Portugal, 2017.
- *Imago Mundi - Mediterranean Routes*, ZISA Zone Arti Contemporanee, Palermo, Italy, 2017.
- *Meta City Symptoms: an analysis of 30 symptoms*, Zelenica gallery, ROG, Ljubljana, 2016.
- *56th National Prize for the Visual Arts*, National Museum for the Visual Arts, Montevideo, Uruguay, 2014.
- 1st Montevideo Biennial, Montevideo, 2012.
- *Art in Uruguay today*, organized by the Host Country Secretariat of the IDB – IIC Annual Meeting of the Board of Governors, Montevideo, 2011.
- *54th National Prize for the Visual Arts*, National Museum for the Visual Arts (MNAV), Montevideo, 2010.
- 7th MERCOSUR Biennial, Porto Alegre, Brazil, 2009.
- *Torstrasse vs Kling & Gang Gallerí*, Torstrasse 111, Berlin, Germany, 2007

COLLABORATIVE PROJECTS (SELECTION)

Since 2003, Francisco Tomsich works together with a wide range of artists and cultural workers from South America and Europe exploring dissolution of authorship, non-disciplinary association and collaborative action in the public sphere. See: <https://franciscotomsich.org/associations/>

- The artistic and cultural association **BOJA** is a collective platform for creation, translation and dissemination of contemporary poetics in the fields of visual arts, literature, contemporary dance and film based in Izola, Slovenia. Boja produces and co-produces artists-in-residency programmes, exhibitions, screenings, publications, workshops, educational activities for children, exchange programs, concerts, literature events, translations and contemporary dance projects. It is committed to decisively contribute to the development of local cultural scene(s) with a focus on young people and regional networks, with an international scope of partners, participants and supporters.
- **THE SILENT MOVIES** is a duo founded in 2020 by artists Borut Savski (Slovenia, 1960) and Francisco Tomsich (Uruguay, 1981) devoted to experimental multimedia practices, generative sound, video installation, electronic music composition and performance.

- [BIVALIŠČA BRANISLAVE SUŠNIK | MORADAS DE BRANISLAVA SUSNIK](#) (2019-) A platform for research on the life and works of the Slovene/Paraguayan anthropologist Branislava Susnik (1920-1996). Coordinated and edited together with Barbara Pregelj.
- [TRANSLACIJA | TRASLACIÓN](#) (2018-) A Ljubljana-based platform for production, exhibition and research on performance art created by artists Tatiana Kocmur and Francisco Tomsich.
- **MACMO** (Museum for Contemporary Art of Montevideo). He co-produces exhibitions and projects, works at the Research Area and integrates the editorial board of the magazine *MUSEO*.
- [TRASPUESTO DE UN ESTUDIO PARA UN RETRATO COMÚN](#) (Transposed Study for a Common Portrait, founded in 2006) A group of traveling visual artists and musicians devoted to extended portraiture practices. The group has developed five editions of the project in Uruguay and Brazil, produced 13 exhibitions and published 6 books.
- [META CITY SYMPTOMS](#) (2015-2018) An international artists' platform devoted to interventions and actions in the public space based in Ljubljana, Slovenia.
- **PACIENTES** Improvisation and composition-in-context music ensemble. Recordings: *Pacientes in Pehuajó*, CD, Montevideo, 2008; *La trompa di fallo (Historia de las guerras)*, LP, Esquizodelia, 2014. Music for the film *Pehuajó* (Catalina Marín, 2009).
- Since 2006 [works with the composer Vladimir Guicheff](#) developing a research on the relations between word and sound. Premiered works: *The mothers*, Introduction and 15 songs for chamber female choir, Uruguay, 2009-2010; *Laurel*, for Soprano and Violin, Uruguay, 2012; *Landaus* (for the ensemble *Kollektiv 3:6Koeln*, Cologne, Germany, 2018).
- Since 2012 works with the choreographer and dancer **Ruth Ferrari**. In 2014 they produced the contemporary dance piece for seven men [Los Hombres Sin Paz](#) (The Men Without Peace).
- Between 2014 and 2019 worked in the association of artists and activists **ROG** (Ljubljana, Slovenia).

[AWARDS, SCHOLARSHIPS & RESIDENCIES \(SELECTION\)](#)

- Operation Nova: Re-imagining Cultural Spaces in a New European Context. Artists-in-residency program at Lumbardhi Foundation, Prizren, Kosovo, March-April 2025.
- Artist-in-residency at Arco Iris R, Bologna, February 2025.
- Culture Moves Europe Grant, Goethe Institut, Third Call for Individual Mobility 2024.
- 4th AIR programme Casa Walser, Hòbelté. Italy, 2024.

- EU project *In From the Margins*. Artist's residence and project development, Museum Center of Graphic Arts (MGLC), Ljubljana, Slovenia, 2022.
- Artists' symposium at Festival Ljubljana, Ljubljana, 2021.
- Third National Prize for Literature for the book of short stories *Auga*. Ministry of Education and Culture, Uruguay, 2020.
- *28th International Symposium of Art – Slovenia open to the art*, Sinji vrh, Slovenia, 2020.
- Fondo Concursable para la Cultura, National Grant Program for the Visual Arts, Ministry of Education and Culture, Uruguay, for the project "Give my regards to those you connect (The Clemente Project)", 2018.
- Artist in residence, D'Clinic / Tractor, Lendava, Slovenia, 2014.
- Artistic Research Scholarship for Young Artists (FEFCA), Ministry of Education and Culture, Uruguay, for the project "Realisms, allegories and functions: towards an assimilation of the recent art practices from Eastern Europe", 2013.
- Fondo Concursable para la Cultura, National Grant Program for the Visual Arts, Ministry of Education and Culture, Uruguay, for the project "Tempel der Medusa / Templo de Medusa", 2013
- Fondo Concursable para la Cultura, National Grant Program for Dance, Ministry of Education and Culture, Uruguay, for the project "Los hombres sin paz" (with the choreographer and dancer Ruth Ferrari), 2013.
- 1st National Prize for Literature, for the poetry book *El viento*. Ministry of Education and Culture, Uruguay, 2012.
- *Cruces*, International Art Workshop, Montevideo, Uruguay, 2011.
- Artists in Residence Program, Pedagogical Project, VII MERCOSUR Biennial, Porto Alegre, Brazil, 2009.
- Fondo Concursable para la Cultura, National Grant Program for Literature, Ministry of Education and Culture, Uruguay, for the book *Sonetos a dos* (with Horacio Cavallo), 2008.
- Scholarship Award, 52nd National Prize for the Visual Arts, Ministry of Education and Culture/Foreign Office/Torstrasse 111, Berlin, Germany, 2007.

PEDAGOGY

- Since 2022, he develops workshops and pedagogical devices around collective portrait practices as a way of producing sense of belonging and communal representation in non-formal environments and conflictive contexts. The project [*A Portrait Is for Not Being Alone*](#) is being currently developed in the framework of the Cultural and Artistic Association Boja (Izola, Slovenia).
- **2008** - Independent professor of art and art histories. He publishes articles and essays and gives lectures, seminars and courses in several public and private institutions of Uruguay, Argentina, Slovenia and Hungary on issues concerning art histories from the 20th Century in South America and Eastern Europe.

- **2008-2011** Assistant professor of Icelandic Poetry from the Middle Ages and Swedish poetry of the 20th Century, Nordic Literature Chair (Dr. Louise von Bergen), Faculty of Humanities and Educational Sciences, Universidad de la República, Montevideo.

PUBLICATIONS

Francisco Tomsich writes and publishes since 2002 literary texts, essays on arts and literature and translations (from English, German, French, Slovene and Swedish) in journals, collective books, anthologies and magazines from Argentina, Brazil, Germany, Great Britain, Israel, Mexico, Slovenia, Estonia, Uruguay and U.S.A. Between 2007 and 2014 he was part of the staff of the weekly journal *Brecha* (Montevideo, Uruguay). Since 2014 he integrates the editorial board of the magazine *MUSEO* (Museum of Contemporary Art of Montevideo). He was the editor of *.TXT*, a Montevideo-based digital magazine of young literature from the Southern Cone and beyond (2005-2006, 2011-2012, 2017-2018). He has edited, designed and illustrated numerous books, artist's books, photo books and web projects and collaborates with the publishing house Malinc (Slovenia). He has written numerous songs for musicians and composers. He is the co-editor of the platform [Paisajes de la Literatura Eslovena](#), the first exhaustive on-line database on Slovenian Literature in Spanish.

Books: *A Portrait is for Not Being Alone* and *Portret je način, da nisi sam* (Boja, 2025), *Diario de Il Guardiano dell'Ippodromo* (2025), *Idea Vilariño: Ljubezenske pesmi* (co-editor, co-translator and author, Ljubljana: Malinc, 2023); *Bivališča Branislave Sušnik / Moradas de Branislava Susnik* (co-editor and author; Medvode: Malinc, 2020), *Tempel der Medusa / Templo de Medusa* (Ediciones del Viento, 2015), *Codex* (artist's book, Montevideo, 2010), *Sonetos a dos* (together with Horacio Cavallo; Montevideo: Trilce, 2009) and the series of six books + multimedia publications from Transposed Study for a Common Portrait (TDUEPURC, Montevideo and Porto Alegre, 2008 - 2012).

CURATORIAL, MENTORING, ORGANIZATION AND RESEARCH PROJECTS

- In the framework of the artistic and cultural association [Boja](#), he collaborates with numerous artists and cultural workers in the conception, development, curatorship and mentoring of residency programs, group exhibitions, translations, workshops and international events and meetings.
- Since 2014, he develops the framework model of artistic research [Talgia](#), devoted to put into dialogue cultural histories from Yugoslavia and the Southern Cone of South America through publications, exhibitions, pedagogical devices and curatorial and research projects. Some of the latter are:
 - **2018** - *The "Yugoeslavia" folder*, a long-term artistic research project focused on the connections and dialogues between artists from the former

Yugoslavia and the River Plate region corresponding through the Mail Art network from the late 1960's onward. It is being developed through field research, exhibitions and publications in different cities and countries.

2019 Co-organization of *Touch the space. South America – North Macedonia / New Beginnings*, an artists' residence program developed together with Makedonida organization, Skopje, North Macedonia, 2019.

2017 - An on-going collaboration with Uruguayan researcher Ángela López Ruiz on parallel histories of video art in Yugoslavia and the River Plate region, first introduced at the exhibition *Slow motion scream, Early Video art from the Southern Cone* (SCCA Ljubljana, October 2017).

2017 Curatorial project, translation and theoretical texts for the exhibition *ICE FLOE. The institutional issue. Crossroads between Eastern Europe and the River Plate region* (MACMO Museum for Contemporary Art of Montevideo, National Museum for the Visual Arts, Montevideo, Uruguay, May 2017).

- **2008-2011** Works as producer and coordinator of visual arts projects for Goethe Institut, Montevideo, Uruguay.
- **2011-2012** Selection and curatorial work for the arts program Art & Youth, Ministry of Education and Culture, Uruguay.
- **2010** Member of the Jury of the 2nd World Trade Center Sculpture Prize, Montevideo, Uruguay.
- **2009** Works in the application of the project "Inside Installations" in Uruguay, under the tutorship of the Reina Sofia Museum, Spain (National Museum for the Visual Arts).

FORMAL EDUCATION

- **2012** Degree in Modern Philology, School of Humanities and Educational Sciences, Universidad de la República, Montevideo, Uruguay.
- **2000 - 2012** Studies, courses and seminars on music, philosophy, linguistics, art history and fine arts (School of Humanities, University Music School, National School of Fine Arts and Artigas Institute for Education), Montevideo, Uruguay.
- **1990-1998** Atelier Francisco Siniscalchi, Nueva Helvecia, Uruguay.

LANGUAGES

Spanish (native speaker). Fluent in English, French, German, Portuguese, Slovene and Italian. Knowledge and studies on several European, South American and Asian languages, ancient and modern.

SELECTED BIBLIOGRAPHY

- Artur Lescher (et al), *7ª Bienal do Mercosul: grito e escuta*, Porto Alegre, Bienal do Mercosul Foundation, 2009.
- Ana Gallardo (et al), Marina de Caro (ed.), *Micrópolis experimentais: traduções da arte para a educação*, Porto Alegre, Bienal do Mercosul Foundation, 2009.
- Di Maggio, Nelson, *Artes Visuales en Uruguay: un diccionario crítico* [Visual Arts in Uruguay: a critical dictionary]. Montevideo, 2017, p. 261.
- Grau, María Eugenia, “Diferentes generaciones y lenguajes en el arte contemporáneo”, in: *Arte en Uruguay Hoy* [Art in Uruguay Today], Ministry of Education and Culture, Host Country Secretariat of the IDB – IIC Annual Meeting of the Board of Governors, 2012.
- Peluffo Linari, Gabriel, *Artes visuales* [Visual Arts], “Nuestro Tiempo” series, Libro de los Bicentenarios, Comisión del Bicentenario, Montevideo, 2014.
- Rodrigues de Mendonça, Vera, *Comunicação estética na arte contemporânea: a mediação e institucionalidade*, Rio de Janeiro University, Center for Education and Humanities, Arts Institute, Rio de Janeiro, Brazil, 2010.
- VA, *Voices of transition. Contemporary Artists from Slovenia*. Imago Mundi – Luciano Benneton Foundation. Texts from Luciano Benetton, Igor Španjol, Igor Zabel, Claudio Scorretti & Irina Ungureanu.
- VA, *Uno, varios, casi todos* [One, some, almost all], Montevideo, Contemporary Art Center (EAC) Publications, Volume II, Montevideo, 2012.
- VA, *52nd National Prize for the Visual Arts*, Ministry of Education and Culture, Montevideo, 2006.
- VA, *54th National Prize for the Visual Arts*, Ministry of Education and Culture, Montevideo, 2010.
- VA, *56th National Prize for the Visual Arts*, Ministry of Education and Culture, Montevideo, 2012.
- VA, *59th National Prize for the Visual Arts*, Montevideo, Ministry of Education and Culture/Contemporary Art Space (EAC), 2020.
- *60th National Prize for the Visual Arts*, Montevideo, Ministry of Education and Culture/Contemporary Art Space (EAC), 2022.